PHONE TAX EVASION: "PROTEST OF PRINCIPLE"

by JIM STEPHENS

Want to see people get involved in animated conversation? Say the five letter word, "taxes." All forms of taxation produce the same rise in blood pressure, clenched whitened knuckles furrowed brows and adament protests.

The 10% telephone tax is the largest revenue producer of all federal excise taxes, and makes it possible for the government to continue the genocidal war in Indochina.

In this and other communities throughout the U. S. people are protesting this tax policy by not paying their telephone tax.

The telephone tax was enacted in 1941, to help cover the costs of the war effort. In 1966, the government was escalating the Vietnam War and was in urgent need of funds, so they renewed the tax bill and raised it to its 10% figure. Representative Wilber Mills has stated that he believes " that it is clear that it is the Vietnam, operation and only the Vietnam operation which makes this bill necessary."

Currently, there is a Telephone War Tax Protest which includes not only a lawsuit but a trust fund for protestors to deposit money that would otherwise go to the government. This is the first suit of this type to be used as protest against the Vietnam War. Organizers of the Protest are optimistic and feel that the courst will listen to this type of resistance.

If the telephone tax is ruled illegal, the money in the trust fund will be donated to the Northern California Regional Office of the American Friends Service Committee (Quakers), the current trustees of the fund.

If the court decides that the tax is illegal, the money will go to the government.

The lawsuit gives three reasons why the tax is unlawful. First, Congress' power of taxation cannot be used to require taxpayers to support a war when no war has been legally declared. Secondly, the tax forces people to support illegal acts by our armed forces

Fianlly, levying a telephone tax restrains freedom of speech. If a person wanted to phone his congressman in Washington to express opinions on certain policies, he would be taxed for his right to do so.

"Evasion of taxes is a crime, however, avoidance of taxes is not, " announced Tim Powers, attorney representing the American Friends Service Committee in a meeting last week.

Lloyed McMurray, nationally known constitutional ' lawyer was also on hand to explain how this is a "protest of Principle." He said that the district courts had dismissed the case and that the test case has been brought before the Ninth Circuit Court of Appeals.

Eight thousand dollars has been donated from the Sacramento Area to the Eastern California Telephone War Tax Protest trust fund.

If anyone is interest in taking part in the telephone tax protest, contact Myra Achimke at the Draft & GI Help Center, 1221, 20th Street, Sacramento.

HORNET

Tuesday, December 12, 1972
California State University, Sacramento
Volume 26
Number 37

WED. DEC 13, 1

Theft Leaves Communications Students Empty-Handed

by JANEANN PORTER

Speech Room 147 was a pretty important room for the Communications department and the thief who made off with $1500 worth of audio equipment messed up a lot of plans for a lot of people.

That's right - the good ole' American crime has occured again on this campus. This incident brings the total to $19,000 worth of goods stolen from the college since July of this year.

During the weekend somebody broke into the office of Paul Blaise and John Briggs, the Communications department's lab assistants. The thief entered the office by shattering the window of the classroom that adjoins the office.

The merchandise that was stolen had just arrived on campus; in fact it was so new that the thief had to remove the equipment from the packing boxes.

The rundown of the missing equipment is as follows: a Sony tape-recorder, costing $380; a Sony Stereo Microphone mixer, $109.95; a Pioneer Solid State AM/FM Stereo Receiver, $279.95; a Shure undirectional Dynamic microphone, $125; a Dual Stereo turntable, $149.95; and two speakers, a two-way and a three-way, both valued at $32.48.

Now here comes the sad aspect of this whole episode: this was the equipment that the whole Communications department depended upon and there are no other facilities available to those students working on semester projects.

Because such equipment has a high theft rate, it is considered as a high risk item and the insurance rates make it prohibitive to have the equipment insured. The Communication department office states that department is operating on a very limited budget, and they do not know if they will be able to replace the equipment.

Blaise does not know what the Communications students will do now.

"I am hoping we can get some emergency money."

"And also we are going to put in an alarm system - a double one - one here with the campus security and one downtown with the city police."

Both Blaise and Briggs believe the thief was a student; someone who knew the equipment was in the room and where it was stored. If it had been a professional thief with a better knowledge of the value of the room's equipment, he would have also taken the Viking tape deck, the 8 mm movie cameras, the movie projector, and other expensive camera equipment stored in the room.

Briggs stated, "It looks like it was somebody with not a too great of knowledge of this equipment, who wanted to make some quick bucks. Sony is very easy to get rid of fast."

Department chairman, Dr. Albert Kowitz, was not available for a statement, but the department's secretary, Dorothy Benjamin, sadly commented, as she typed out the inventory of stolen goods, "this 'rip-off' is a real sad thing for the department."

So for the Communications department this holiday season won't be too joyful.

But added Blaise, "I want to say to the thief, "Merry Christmas and Fuck - You'."

photo by ANTHONY MAZY

Paul Blaise of Communications Studies is still plugging along.

BICULTURAL

The information Conference on Bilingual -Bicultural Education and Training Institue was eld this weekend in honor of the late Dr. George I. Sanchez. The purpose of the conference was to disseminate basic information concerning bilingual, bicultural Education and the Chicano.

Members of the Bale Folkorico de Sacramento

Carlos Gonzales(l) and Simon Gonzalez(R) discuss new trends in Bilingual Bi-Cultural Education with Albar Pena, Director, Title VII Office of Education, Washington D.C.

Photos by John Mendoza

State Paid Court Costs Set Precedent

In an unprecedented decision here, a U.S. District Court Judge has ordered California's Division of Highways to pay the litigation costs of a Mexican-American organization which successfully opposed the construction of a northern California freeway.

Judge Robert F. Peckham made it clear that he is awarding the fees (in an amount yet to be decided) because citizens would not be able to go to court to enforce environmental laws if they had to bear the economic burden of lawyers' fees.

"To force private litigants to bear their own costs would be...a penalty," said Peckham. "It seems somewhat inequitable to punish litigants who have policied those charged..."

If Peckham's decision stands after it is tested in the U.S. Court of Appeals, public interest law could follow the model of personal injury suits represented on the basis of contingent fee. A person or group without funds could hire top legal representatives who would collect only if they won, and public interest law firms might thus become self-sustaining through payments of court-awarded fees.

The far-reaching ruling capped the success of La Raza Unida, joined by the Sierra Club, in blocking the construction of a 14-mile section of 8-lane freeway which would have wiped out housing for 5000 people in Hayward, California and destroyed a botanical garden and major parks in two cities.

The Mexican-American political action group was represented by Public Advocates' Manager J. Anthony Kline said 35 similar cases are pending in courts throughout the U.S.

The STATE HORNET

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Unfortunately, the University's Computer Assisted Registration procedures do not now provide for checking student eligibility to register for courses. State law and the terms of our accreditation require that we determine such eligibility. In an attempt to protect our students' rights to first priority consideration for registration in courses for which they are eligible, we are forced to a system of pre-registration.

All students enrolling in Behavioral Sciences in Education and Teacher Education courses must follow the pre-registration procedure below. Students registering in the Department of Administration and Counselor Education should follow procedures established by that Department. All students enrolling in Behavioral Sciences and TEacher Education courses must turn in their Request for Classes Forms in the Education Building according to the following schedule:

TUESDAY, JANUARY 2, Spring Semester Student Teachers, 1:00 - 6:00 p.m., Graduating seniors who are approved credential candidates.

WEDNESDAY, JANUARY 3, Classified and Approved Credential Graduate candidates, 1:00 - 6:00 p.m.

THURSDAY, JANUARY 4, Seniors who are not approved credential candidates, 1:00-5:00 p.m.

FRIDAY, JANUARY 5, Juniors, 12:00 - 4:00 p.m., Unclassified Graduates.

Students missing their scheduled time may pre-register at any time thereafter during the week through January 5. Proxies may be used for pre-registration by any student unable to meet the scheduled time. Bring credential candidacy approval cards and or letters of acceptance into a graduate degree or credential program to establish your priority eligibility.

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Alternative Education Spring Schedule

CLASS and FACILITATOR(S)	TIME	UNITS
Education as a Whole John Clinton	MWF 12-12:50	3
Attitudes of Violence and Non-Violence John White	TTh 1:10-2:25	3
There Is a River Steve Heitmann	MWF 3-3:50	3
Independent Reading Course¾ The Future Shock Concept John White	TBA	1-3
Tripartite: Mini Courses John White, Fred Nienke Steve Heitmann	MW 4-5:15	1-3
The Astrological World Bob Warren	MWF 9-9:50	3
Libertarianism Frey Mayer	MWF 2-2:50	3
Interpretive Dance Louisa Mitchell	F 10-12	1
Frisbee Bill Schneider	F12-2:00	1
Crisis Line Joe Kirchner	TH 5:15-7pm	3
Hypnosis Today (Self Hypnosis) John Barrar	MWF 9-10, MWF 12-1	3
The Gleaning of America John White	T TH 2:35-3:50	3
Rhetoric of Feminism Cherie Gordon	MWF 10-10:50	3
Lecture Series: The American Myth undecided	MWF 3-3:50	3
Art and the Computer Steve Heitmann	T TH 4-5:15	3
The Art of Baladi (Belly) Dancing Aida & Rawad Akkawi	MW Beginning Section 5:30-7pm Advanced Section 7-8:30 pm	1
Vietnam: Its Peoples and Its Cultures Do Thuc Nguyen	MWF 3-3:50	3
A Survey of Irano-American Cultures Hossien Salaami	T or TH 7-9:30	3
The Peaceful Revolution Ted Crews, Nina Pinckard	MWF 12-12:50	3

photo by JOHN MENDOZA

TONIGHT IS "EVENING OF POSADAS"

Cultural Programs and M.E.C.H.A. will present An Evening of Posadas, a Christmas Program, on Wednesday, December 13, at 7:30 p.m. in the Music Recital Hall.

Persons attending the program are asked to bring a can of food or a toy, which will be collected and distributed on December 17 in the early evening at the Alhambra Theatre.

Four different events will make up the Christmas show.

A Posadas Program: This part of the program will be done by students from C.S.U.S. Posadas is a religious program that depicts Mary and Joseph in search of shelter on the night Jesus was born.

Mariachi Group: The Mariachi group "Mariachi Azteca" will perform a series of traditional music. The professional group of musicians, from the Sacramento Area, has played for many different festivities.

Mariachi "Los Aztecas"

The "Ballet Folklorico de Sacramento": This is a dance group recently organized by Mrs. Ameilia Rubio. The Ballet attempts to present the fine arts and folklore of Mexico through different dances. The participants, mostly from the Sacramento Area, have performed at the YMCA, Chinco de Mayo celebrations and other local organizations.

Luis Cortez: Luis Cortez, young singer and composer, is a guitarist born in Mexico City. He has done missionary work in several different countries including Egypt, Peru, Chile, Brazil, England, Spain and California. Luis has recorded three albums in Mexico City and will be recording another in Februrary. Later this year, he will be going to ~~Hollywood~~ to meet with Joan Baez's manager to sign a contract to appear in the Los Angeles area.

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J. GILES AND WHO? ...

by STEVE ULRICH

Saturday night rolled around. From above it looked like a rug. Just week, as it sometimes does, and once again I found myself ... the usual trek ... Weekend.

... After a few more minutes ... motivate the rock, they left ... finding ... returned ... ended in a ... of ...

Arriving late, as usual, I missed ... first group. "Tranquility" ... later learned was ... third-billed ... the time ... the group ... had need ... The ... was somewhat ... anyway ... When ...

... learned something at this performance. Having never had the opportunity to see J. Giles before, I was not at all acquainted with his work.

The present movement toward rock and roll revival in this country was expertly ad... by his brilliant performa... (a) solid rock and roll w... his vehicle as he addressed the ... and adventuring songs left by ... Guess and Messina.

... and roll my ... I was pleasantly surprised to find that I was ... getting into the ... was ... about three ... was ... my feet and ... my head with the rest ...

... steamed through the ... playing hits of lies and ... to a wild crowd. He ... appeared for his ... commanded ... encore with a foam rubber guitar ... in hand, and jumped and ... for an electrifying ... eternity of ... minutes.

He and his motley crew appeared for a second comeback, as people were not quite ready to leave. The response was gratifying to him, I'm sure, and the crowd which had been so enthusiastically eager just a few hours before went home well satisfied but slightly deaf.

Roberts on Pot

MARIJUANA IN THE LEGISLATURE

by JOHN F. ROBERTS

Bob Ashford isn't about to let the California Marijuana Initiative get down to seeds and stems.

Although the voters of California turned down Proposition 19, the measure to "decriminalize" marijuana, Ashford, CMI's coordinator, was in Sacramento yesterday to announce that they will try again.

This time, the first step is to introduce Proposition 19 to the legislature. Los Angeles Democratic Assemblyman Henry Waxman will introduce, in Janaury, a bill in the Assembly that has essentially the same language as Proposition 19.

The Waxman bill will propose eliminating all criminal penalties for the possession and personal use of marijuana. Last session Waxman introduced similar legislation but it was defeated in committee.

Both Waxman and Ashford noted that Proposition 19 found support from 35% of the state's electorate. Ashford termed this a 2.7 million voter base, certain to grow.

He also pointed out that in areas with high concentrations of young voters, the initiative scored voter approval of between 60% and 90%. Ashford said that the ranks of young voters will continue to grow and that they that they are now looking to the legislature to have the "courage and leadership to help dispel lingering public fear concerning marijuana and to face realistically the inevitable marijuana decriminalization rather than prolong the agony of criminalization for another two years."

Assemblyman Waxman pointed out that even though there is a bill on the governor's desk, AB 1778 by Assemblyman Alan Sieroty, that reduces penalties for simple possession from a felony to a misdemeanor, first offenders will still be faced with arrest records, $500 fines, and jail sentences. Waxman said that even this 'liberalization' can have serious repercussions, as the convicted individual will still have a criminal record and this can have severe consequences in the pursuit of educational acheivement or career. "Young doctors, lawyers, teachers, and social workers – whom studies indicated are prevalent users of marijuana – list suspension of their license to practice their profession as a consequence of being arrested." In addition, Waxman said that even six months in the county jail can be "painful, wasteful, and dangerous for persons who have no previous contact with the criminal world."

Waxman said that by introducing Proposition 19 as a bill before the legislature it could have the effect of "educating Californians about the realities as opposed to the myths of marijuana." Waxman outlined the realities of marijuana as the fact that its use is widespread throughout California and particularly by a generation of young people, including the brightest and most educated.

Bob Ashford said that they are now preparing to raise the funds to qualify the initative again for either the June or November 1974 ballot.

In the meantime, Ashford said he hoped Governor Ronald Reagan would not misread the recent election as a ratification of the present harsh felony penalties for marijuana use and hopes he will sign the Sieroty bill to reduce possession to a misdemeanor.

Waxman added, "We should put an end to the pointless harrassment of huge numbers of marijuana users who present no threat to themselves or anyone else and free the police and courts to deal more competently with serious narcotics and crime problems."

Governor Reagan at his press conference yesterday said he had not decided whether or not he would sign the Sieroty marijuana misdemeanor bill. The governor maintains a policy of no commenting on whether or not he will sign a bill until he has had time to review the bill and discuss it with his cabinet.

But, Bob Ashford and the California Marijuana Initative will continue to roll on preparing for the next phase of their efforts to decriminalize canabis.

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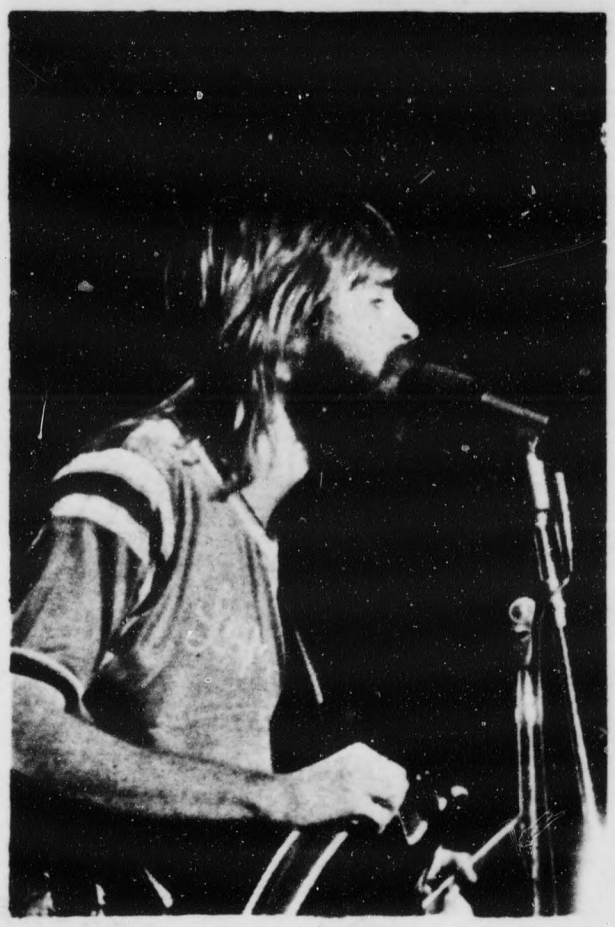
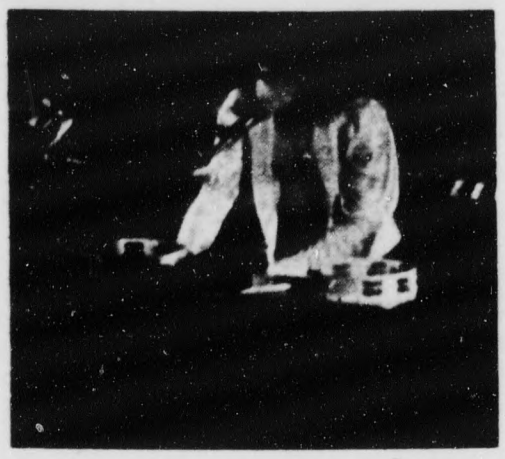
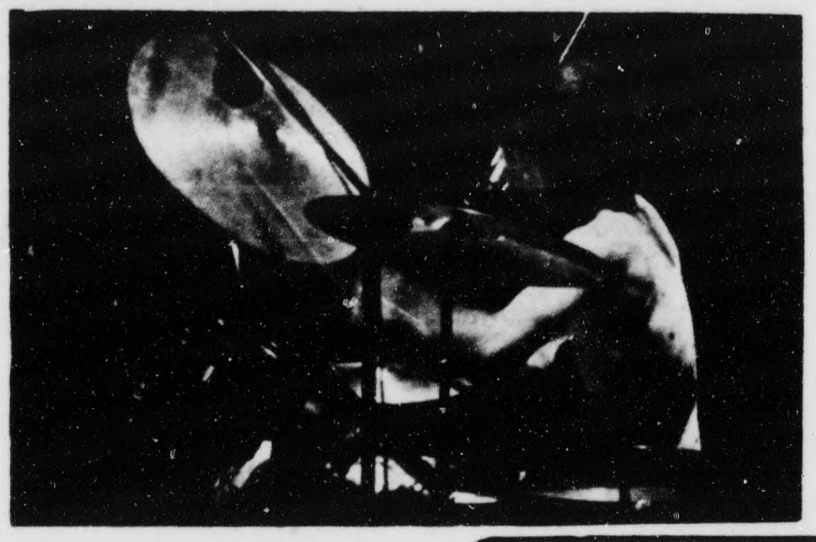




Photography by CINDY GILMORE

composition by STEVE ULRICH



Alice, Lovely Alice

Poor Alice is alive but still poor. Nevertheless, in the spirit of the Christmas season, giving and taking, boozing and eating, and generally having a merry time, Alice, better known as Alice's Restuarant is going to have a Christmas party open to one and all and all in one, since Alice's is a small establishment.

Alice will feature live music and much good cheer. Runscible Spoon and Sweetfalls will provide the music, but you will have to provide your own cheer.

So come and join in the festivities this Friday, December 15th. The merriment and madness is scheduled to begin somewhere around 8:30 or 9:00 PM.

Stay tuned to this paper for more details.

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Commentary

"Been Searchin' for the Dolphins in the Sea..."

by CAYE HURSEY

Each year the tuna industry kills from 250,000 to 500,000 dolphins a year. This practice has been going on for some 10 years. This slaughter is accomplished by "purse seine" nets which do not discriminate between tuna and dolphin.

While the tuna industry was using the rod and reel method to catch tuna, they discovered that the yellow fin tuna tended to follow schools of dolphins. Since tuna are deep-sea feeders and dolphins are surface feeders, there is no competition for the same food source.

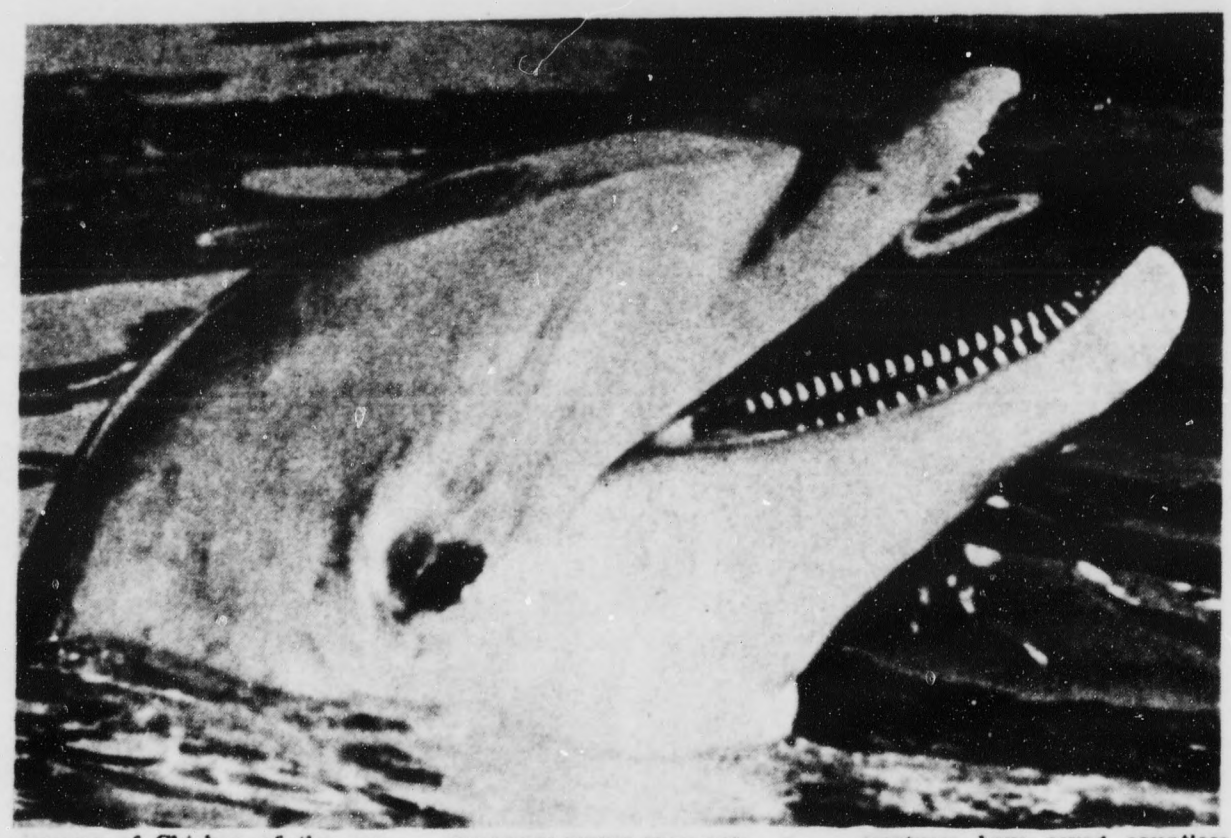
The sailers call these dolphins "spotters". The purse seine net was developed to exploit this occurrence of dolphins and tuna in the same vicinity. When a school of dolphins is spotted the nets are dropped and since dolphins are air breathing they smother.

Yellow fin tuna constitute approximately 60% of the tuna industry's haul: they also bring a higher price than other species of tuna. This incentive has made the tuna industry very reluctant to halt their practice in order to save dolphins.

Supposedly they have been working on a method called "backing up" whereby they halt the engines of the boat which make the nets rise enough for dolphins to escape at the surface. However, this practice takes 30 minutes and the dolphin can only stay underwater without air for 8 minutes.

Fred Harris and John Pryor recently presented an Ocean Mammals Protection Bill to Congress in order to call a moratorium on the slaughter of sea mammals. the dolphin was included. Among these animals, No population studies have ever been taken on the dolphins, therfore no one knows in what state their existence lies. If the present figures of death continue, it seems inevitable that they are in danger.

The Harris-Pryor bill which began as an effective piece of legislation to help these animals, was completely negated by the powerful tuna lobbyists (including Ralston-Purina,



canners of Chicken of the Sea and makers of dog and cat food).

The bill was passed with the tuna industry in the clear by saying they weren't "intentionally" killing the dolphins. Granted, they are not using the dolphins for commercial uses (they are discarded at sea) but they are aware that they will die by the thousands within their nets.

A two year study on the tuna-dolphin problem was initiated but industry is still allowed to kill these animals while the research is going on. Why not call a moratorium during the study and stop these senseless deaths?

Throughout man's existence, dolphins have only helped him. These lovable and intelligent creatures have saved countless lives in sea disasters. The Navy trains them and people love to see them at Marineland. Please write your congressman and the Secretary of Commerce and let them know you want an end to this slaughter. Pass this information on to a friend. If we can show a public outcry, perhaps we can save the dolphin – if it is not already too late.

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Prof Feels Students Are Intimidated by Film

by CAROLANN COHEN

If practice makes perfect, Sacramento film maker Richard Lee Simpson is well on his way to perfection.

Simpson will bring more than 12 years of experience which includes numerous films he has written, produced, directed, and filmed, when he comes to CSUS next semester to teach advanced film making.

In 1960 Simpson became studio director for KXTV, Channel 10. During his four years there he was also writer-producer-performer for several shows including a weekly children's series "Grizzly Coot in the Gold Rush."

He then went to KVIE, Channel 6 in 1965 to become Director of Cinematography. There he was responsible for several grants which enabled him to do more work in film.

As he puts it, "all the ways of making money started coming out" so he started writing proposals for films, money was granted, they were able to buy equipment and thus create a film department. Many of the films made while at the station became part of his Monday night 10:00 series on channel 6.

His several awards include: the Reader's Digest Award for 1966, 67, and 68 for "Gold Was Where You Found It," "Secrets of a Brook," and "The Marshes of Two Street."

Other works include special cinematography on the BBC TV "America" series, and cinematography and other work with the Crocker Art Gallery Association.

Simpson's teaching experience began in 1972 with a creative film making extension course for UC Davis and the Regional Occupational Program (ROP), a county program designed to train students still in high school.

The ROP class includes a morning and afternoon session with 10 17 year-olds in each section. Through this class Simpson has found that "most films that are made to communicate only put everybody to sleep because they use so little of those things that appeal to the human being emotionally."

He showed films that instruct production to his class and found that they "put students to sleep, whereas, lighting and all these things are tremendously interesting, really exciting if you look at them right."

Further, his classes currently contain only one female in the morning and three in the afternoon. He would like to see "at least a 50% ratio", because he has a "feeling that people learn better in a normal situation" that is, one that includes both males and females.

As to the advanced film making course he will teach at CSUS (Communication Studies 196, Tuesdays and Thursdays from 7-8:30 pm) next spring, he has certain theories he would like to put forth.

Before he can make any exact plans he must find out "where the students are in film making". There will be a pre-requisite to the class but Simpson feels he will be better able to access the class film experience after they have had a session together.

"Mainly, I'm interested in students finally getting to the point that they believe in themselves enough to develop their own ideas." Simpson believes that this is not a problem on technique but in "how you believe in yourself." He finds that students feel intimidated and don't want "to put this great god of a machine to work on their measly idea."

He concluded the first step is arriving to the point when "you find out that you have ideas that are expressable and important enough to say."

Simpson confessed that this often requires a well-developed ego. "Obviously if you have something you want thousands to see, you must believe in it somewhat and must think that it is important enough."

He further believes that "the way a person's going to learn is by starting out immediately making films." He views his role as a teacher as "someone who guides" and explains this by saying that he's "not quite sure you can teach people something." Rather he feels that you should tell a student; "This is where it is, this is how you get there, but your own doing it and own mistakes is how to find out about it."

Although he does not believe that composition is "teachable" he will cover it in class. He also plans to "spend some time of editing because it is a complex and important aspect of film."

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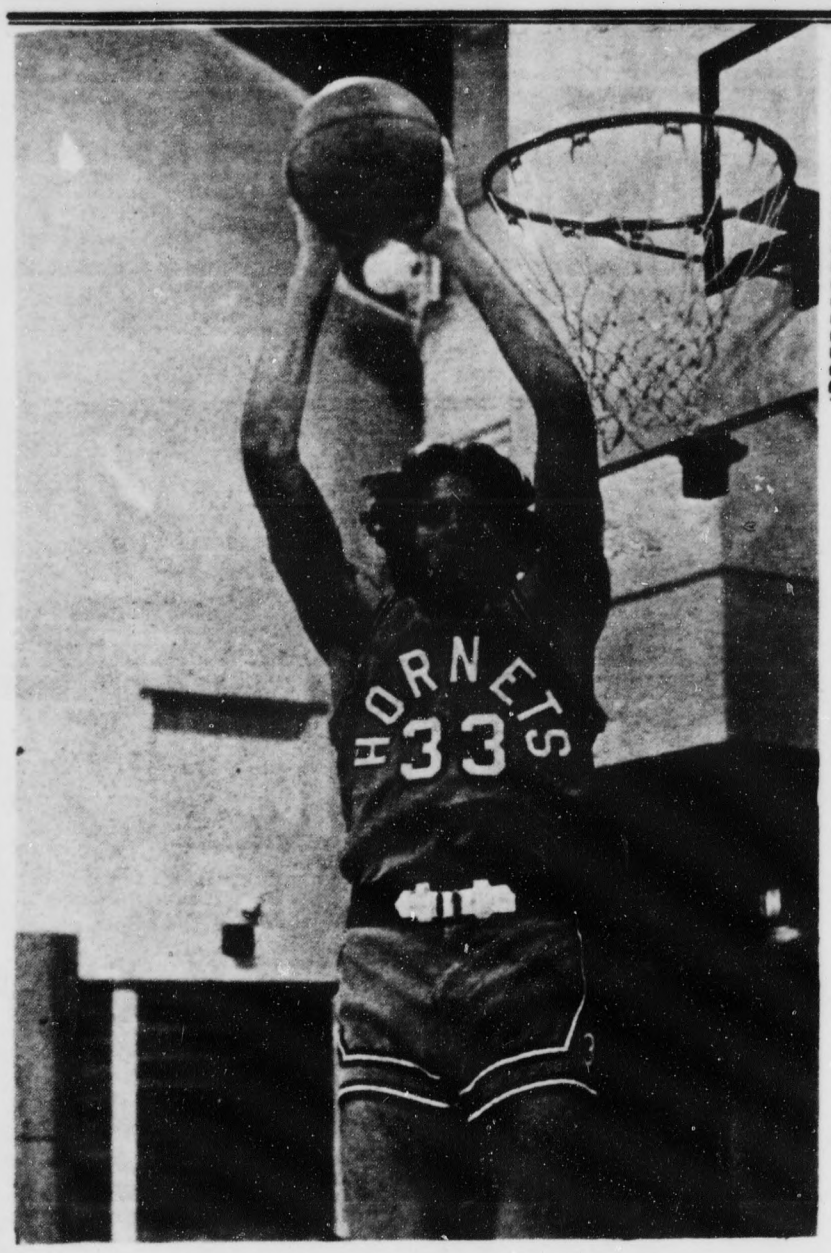

RICK DIREGOLO

SPORTS

HORNET FIVE SPORT 4-GAME WIN STREAK

Coach Jack Heron's Hornet five returned to the capitol city yesterday with a four game win streak under their belts winning three tough ones on the road. The Sac Staters beat Idaho University 77-65; Gonzaga University, 73-58; and Whitworth College, 77-59.

The Hornets now sport a 4-1 pre-season record going into this Saturday night's clash with the CSUS Alumni.

Bruce Green led all Hornet scorers with a 64 point output over the three encounters. The 6-4 center from Folsom hit 25 against Idaho, 21 versus Gonzaga, and 18 at Whitworth. Ex-Hiram Johnson star Rick Diregolo has merited honors bringing home a 52 point performance, hitting 9, 22, and 21 in the respective clashes.

Against Idaho the Hornets were out-rebounded 53-35 but hit a hot 51% from the floor compared to Idaho's 37. Three sport athelete Larry Haren joined Green for scoring honors banging in 16 pointThe Hornets led at the half, 39-29 and later increased their lead by as much as 22 points.

The following night Haren teamed up with Diregolo to stop a three game Gonzaga win streak. The threesome combined for 54 of the Hornets 73 total, with Haren dropping in 11 counters.

Freshman Greg Vaughn got into the double figures column in the Hornets lastest conquest netting 15 points against Whitworth College in Spokane Washington.

The Hornets hope to continue their win streak this weekend when they take on the CSUS Alumni. The Sac Grads should be led by such ex-Hornet greats as Jimmie Jones, Moe Woodard, Terry Ray, Lynn Livie, Charlie Walker, Mitch Third, and a host of other.

PLAYER	G	FG-FGA	PCT	FT-FTA	PCT	TP	AVG
JOHN MALONEY	4	0-3	.000	2-2	1.000	2	0.5
DON KRUEGAR	4	14-36	.389	2-3	.666	30	7.5
MIKE MCCORMACK	3	2-6	.333	2-2	1.000	6	2.0
ARCHIE KELLY	0	0-0	.000	0-0	.000	0	0
LARRY HAREN	4	16-41	.390	9-11	.818	41	10.2
JEWETT STEELE	1	0-0	.000	0-0	.000	0	0
STEVE SAXTON	0	0-0	.000	0-0	.000	0	0
GREG VAUGHN	4	10-16	.800	6-7	.857	26	6.5
BRUCE GREEN JIM	4	34-59	.576	16-18	.889	84	21.0
JIM KENNY	4	9-24	.444	2-6	.333	20	5.0
AL VAN VELZEN	3	1-5	.200	0-0	.000	2	0.6
RICK DIREGOLO	4	30-53	.566	5-9	.556	65	16.2
JEFF HART	4	2-5	.400	2-3	.666	6	1.5

Gymnasts Suffer Defeat

Coach Ron Peek's young gymnastics squad found the going a little tough last Friday evening as the Hornet "swingers" came back empty handed from the CSU San Jose Invitational. U.C. Berkeley and CSU San Jose dominated the high quality, non-scoring competition.

Coach Peek's aggregation had only four marks over 7.0 as the Hornets conclude preparations for the dual meet season. Sophomore Jim Gallarda led the meager forces with tallies of 7.6 and 7.5 on the horizontal bar and long horse vault, respectively. Super frosh Mike Adams had marks of 7.8 in floor exercise and 7.54 on the long horse vault. CSUS invitational still ring fifth placer Gary Vanderhoef missed the competition due to an injury.

The Hornet still ring "dynamic duo" of Vanderhoef and Randy Wright received a permanent blow. Wright, 1971 Far Western Conference still ring champ, plans on transferring to U.C. Berkeley during the Spring and does not want to compete for the Hornets this semester. The strong gymnast has not competed this year due to an injured wrist.

Coach Peek will take his squad to Berkeley for the annual University of California Christmas clinic, before making a 1973 Southern California journey for meets against CSU Long Beach and CSU Northride on January 5 and 6.

ALUMNI TO BATTLE HORNET HOOPSTERS

Lynn Livie, holder of 17 CSUS school basketball records, heds a roster of at least 15 alumni cagers who will challenge the Hornet varsity basketball team in an unofficial game at 8 p.m Satu day in the CSUS men's gym.

Livie holds records for, among other things, highest single game performance (51-points) and highest season average (30.0).

Terry Ray, a former Hornet cager who is organizing the alumni team, said players will include: Moe Woodard, Lloyd Berens, Steve Jones, and Gordy Newton, all from last year's squad; and Bill Steinmetz, Jimmey Jones, Spider Thomas, and Mike Syas.

Also playing for the alumni will be the current CSUS student body president, Arturo Avina, who has not played basketball for the Hornets but is experienced and should add backcourt depth to the challengers.

The alumni coach has not been named.

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IT WON'T BE ANOTHER BURNS! The Hornet is looking for a new spring semester editor.

Of course you realize, Hornet editors have worked long, hard frustrating hours to try to satisfy around 18,000 students each semester, but to no avail.

If you'd like to give it a try please drop by the Hornet office with a written resume and stuff it in Terry McCann's mailbox by noon, January 2, 1973.

Applicants will be interviewed by the Board of Publications the following day in DH 110 at 2 p.m.

CSUS Music Department will present a Stage Band and Brass Ensemble Concer, tomorrow at 8:15 pm in the Music Recital Hall. Admission is $.50 for students, $1 general.

You've got What? A Symposium on V.D. will be held January 10, 1973 from 2-4 pm and from 5:30 - 8:30 pm in Anthropology 108.

The Sacramento Peace Center has Christmas cards designed by five local artists who have donated their designs to the Peace Center.

Money from the sale of the cards will help the center continue its work in non-violence. The Christmas cards can be purchased at the Peace Center 1021 R Street, Village Art Gallery at Town and Country Village, Mary and Molly at 906 B 2nd Street, Billington's Art Center at 809 Sutter Street in Folsom, Frames by Jes at 10112 Fair Oaks Blvd. in Fair Oaks, and Belmonte Gallery at 1915 S Street.

FOR WHAT IT'S WORTH

Effective Saturday, December 16th, the price of cold sandwiches and soft drinks will be increased five cents per item. The Hornet Foundation food service has postponed any price increases as long as possible.

The last price increase of any item was over three years ago.

The new retail prices are comparable or lower to other colleges and universities in Northern California. The price increases apply to the vending machines on the campus as well as the cafeteria.

HELP! A female student applied for the position of student representative for the Faculty Affairs Committee, sometime last week. We would appreciate it if she would stop by the student government office as soon as possible, because we misplaced her application. SORRY!

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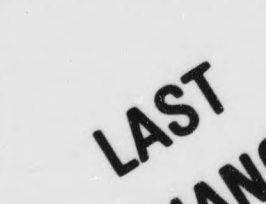

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